

Workshop Registration Form

Tunisian Bedouin Dance Workshop with Nahara Presented by Rochester Raks Series

Other workshops by:

KALILAH - Sword Techniques

ILYA - Gypsy Style Dance

CHELLE - Bare Bones Tribal II

Saturday, August 16th 2008

BUSH MANGO COMMUNITY CENTER

34 Elton St., Rochester, N.Y. 14607

Please read through this form carefully and complete all necessary information. For more information, or if you have any questions or concerns, please feel free to contact Kim Hoover at (585) 381-9111.

Please visit <http://www.naharadance.com/instruction.htm> to download additional Workshop Registration Forms.

Schedule of Events:

Registration	9:00 AM - 10:00 AM
Sword Workshop with Kalilah	10:00 AM - 11:30 AM
Gypsy Style Workshop with Ilya	11:45 AM - 1:15 PM
Lunch Break	1:30 PM - 1:45 PM
Bare Bones Tribal II with Chelle	1:45 PM - 3:15 PM
Tunisian with Nahara	3:30 PM - 5:00 PM
Dinner Break	5:00 PM - 7:30 PM
Show	7:30 PM - 9:30 PM

Show features the instructors and workshop participants.

Performance Registration

Everyone is welcome to perform. Each dancer may perform once as a soloist and once as a group. Solo time is limited to 5 minutes; group time is limited to 8 minutes. Due to scheduling constraints, these times are firm. Your music will be cut off at the time limit. Performers will need to bring a CD of their music (unless live music is provided). The CD must be accompanied by a label with the performer's name on it. No label, you will not perform. There will be a \$5 fee for performing if you are not taking any workshop. This fee is per person. If you dance as a soloist, then dance in a group, the fee is applicable only once.

Soloist Name:

Group Name:

Type of Dance:

City Represented:

Music (if you know):

Everyone is welcome to perform at the Hafla. There will be a \$5 fee if you are NOT attending any workshops. Workshop participants will be given priority. Vending opportunities are available on a first-come, first-served basis. **NO video equipment will be allowed.**

1 FREE RAFFLE TICKET FOR PRE-REGISTRATION!!!

Tickets will be on Will Call.

Fees: <i>(credit cards, checks or money orders accepted)</i>	<i>Before Aug 1st</i>	<i>After Aug 1st</i>
Sword Workshop w/ Kalilah	\$20	\$25
Gypsy Style Workshop w/ Ilya	\$20	\$25
Bare Bones Tribal II w/ Chelle	\$20	\$25
Tunisian Bedouin Workshop w/ Nahara	\$20	\$25
\$\$\$ave!! All 4 Workshops	\$75	N/A

Hafla Performances Fee \$5

(only if not attending any of the Workshops)

Hafla Tickets

(Hafla Tickets are free for performers)

Senior <i>(60 or older)</i>	Qty: _____	\$5 each
Adult	Qty: _____	\$10 Each
Children <i>(Under 12)</i>	Qty: _____	\$3 each

Vending Fee *(First-come, first-serve)* **\$30**

Business Card Advertising for Program *(Please include the business card with form)* **\$15**

Other: *(Please specify)*

Full Name:

Street Address:

City:

State:

Zip:

Phone:

E-mail:

Total Amount Enclosed: \$

Method of Payment:

(No C.O.D.'s, not responsible for cash sent through mail.)

Visa
 Mastercard
 Check
 Money Order

Charge orders cannot be processed without account number and signature.

Expiration Date:

Month:

Year:

Signature of card holder

Date

Any questions please contact Kim Hoover :

Phone: (585) 381-9111 E-mail: khoover@rochester.rr.com

Make checks payable to: Kim Hoover

20 Tall Tree Drive, Penfield, NY 14526

Note: A \$25 fee will be imposed for returned checks.

NAHARA *Tunisian Bedouin Dance (Raqs Shaabi) with Nahara*

Tunisian Bedouin Dance is characterized by strong twisting hip movements contrasted with soft floating traveling steps, and all the while keeping the head very still. Sound impossible? You can do it! This workshop will present introductory technique and movements for effortless performance of this powerful and yet beautiful dance form. Learning Tunisian Bedouin Dance will also improve your belly dance performances by teaching your body to have loose, freely moving hips, and strengthen your legs and feet for earthshaking shimmies. The icing on the cake is the music. You can practically smell Bedouin tents and Shisha pipes when you hear it. It is a primordial delight.

Nahara, an accomplished dance performer since childhood, has been teaching and performing Middle Eastern Dance for 16 years. Her repertoire includes Egyptian Raqs Sharqi (Oriental), Egyptian Raqs Baladi (folk and folkloric), Tunisian Raqs Shaabi and Moroccan Shikhat. A driven dancer who strives to attain Arab dance in its pure form, Nahara has studied with many Arabs and scholars of Arab dance. Her efforts to study the roots of Arab dance led her to a month long trip to Egypt in 2001, and she is returning again in June 2008. In 2003 and 2005 she hosted an innovative event, The Conference on North African Dance, the first conference of its kind in the United States dedicated purely to the folk and folkloric dances of North Africa. She currently teaches and performs in the New York City area.

KALILAH

In this sword workshop, participants will learn the following concepts:

Stage presentation with the sword.

Balancing the sword with/without head gear.

Going to floor while balancing the sword.

Combinations that can be used in different styles of dance such as Raqs Shaabi, ATS and Fusion.

Kalilah is the Artist Director and primary choreographer for Sword and Scarab. Her knowledge extends close to 30 years while traveling extensively to study with the Masters of Middle Eastern Dance. Kalilah currently teaches at the University of Rochester, and is a mentor at the University of Brockport and Empire State College, and teaches at several Community Centers and Dance Studios in the Rochester area. She has won many awards for her teaching and is highly respected for her knowledge. Kalilah strongly works to educate the public through Diversity and Cultural awareness.

ILYA

Gypsy Style Bellydance with Ilya (Buffalo, NY) - Learn about the special rhythms, costuming, attitude and skirt work that go with Gypsy dance. A variety of Gypsy moves, including turns, skirt work, hand moves, claps, snaps and gestures will be taught and then combined into a dance routine to take with you to build on, on your own.

CHELLE

Bare Bones Tribal II - Building on Bare Bones Tribal I (not a pre-requisite) with Chelle (Syracuse, NY) - Workshop content will include: a brief refresher from Bare Bones Tribal I; expanding movements, steps, cues and combinations. This workshop will provide the opportunity to experience Tribal Belly Dance by implementing lead/follow concepts with improvisational cued combinations, as well as working to, in and from chorus line. This Tribal Fusion dance workshop is based on Chelle's interpretation of the concepts and practices of American Tribal Style or ATS. NOTE: ATS is most notably identified with Fat Chance Belly Dance - Carolena Nerrichio founder of FCBD is the absolute authority on this dance style.

Chelle Naef has studied, practiced and choreographed Tribal Fusion, Oriental and Jass stylizations as a soloist and with her troupe, Full Moon Tribal. She is the co-choreographer of a belly-ballet titled Danse du Ventre, with choreographer Danya Eades for the Syracuse Contemporary Dance Company - In Concert 2006. Chelle teaches classes and workshops. She is the director of Full Moon Tribal since 1999, the founder of Belly Fest and former Vice President & President of SABA.

Workshop Outline:

Warm up, Posture and Positioning

Isolations and Stationary & Traveling Steps

Combinations, Cues and Transitions

Leading and Following for Small Groups

Chorus and Larger Groups